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"Ekach Pyala"

(Kannada Drama)

At Town Hall on 8th and 9th Jan. 1972

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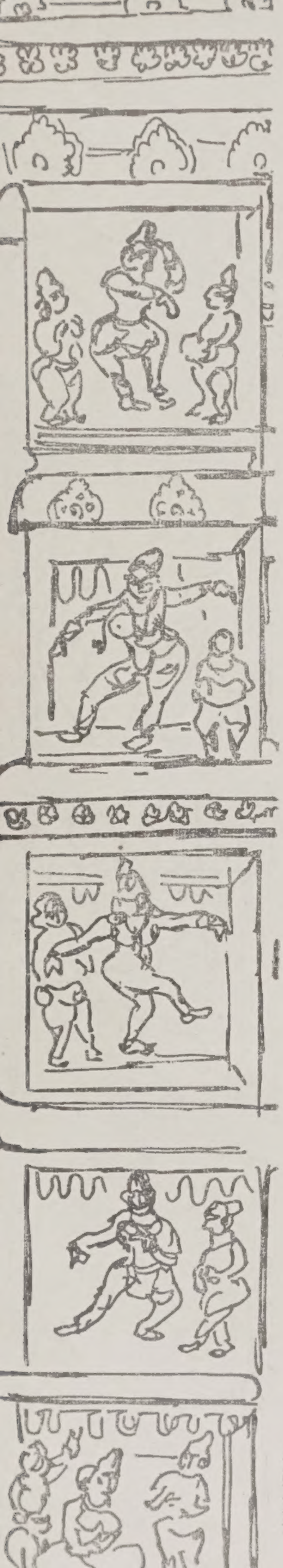

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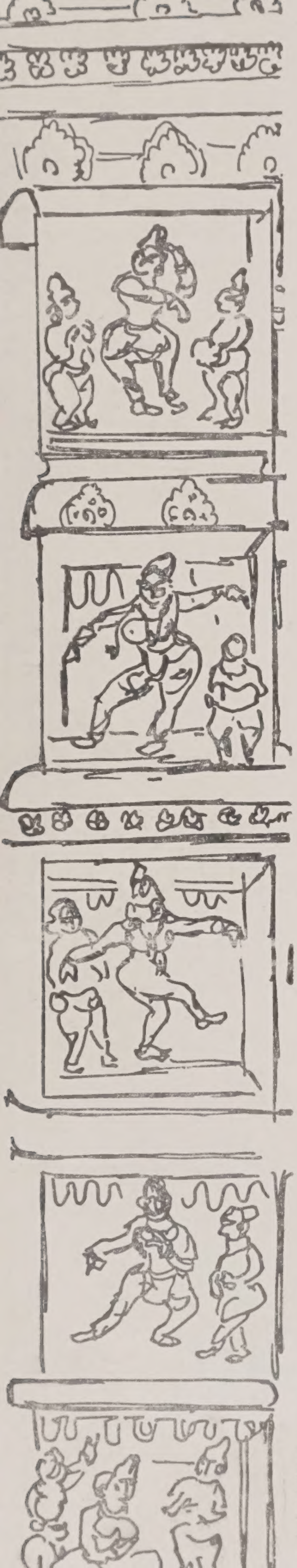

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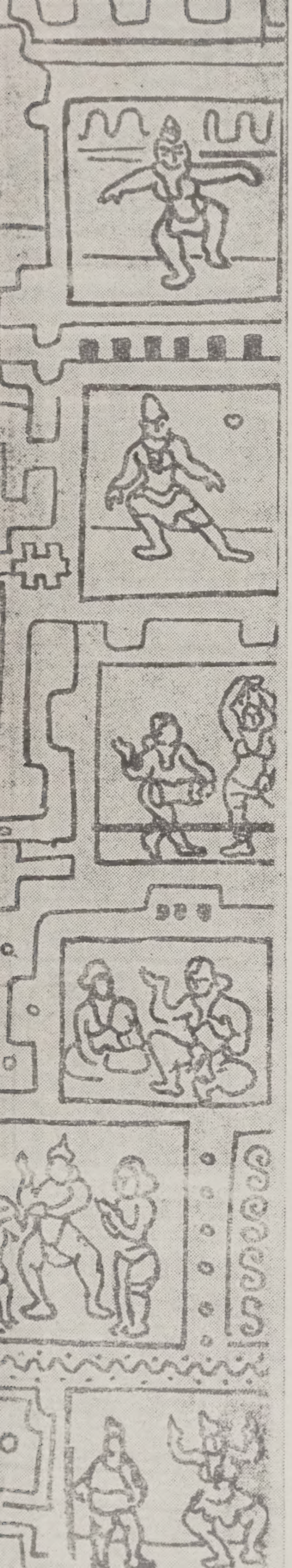

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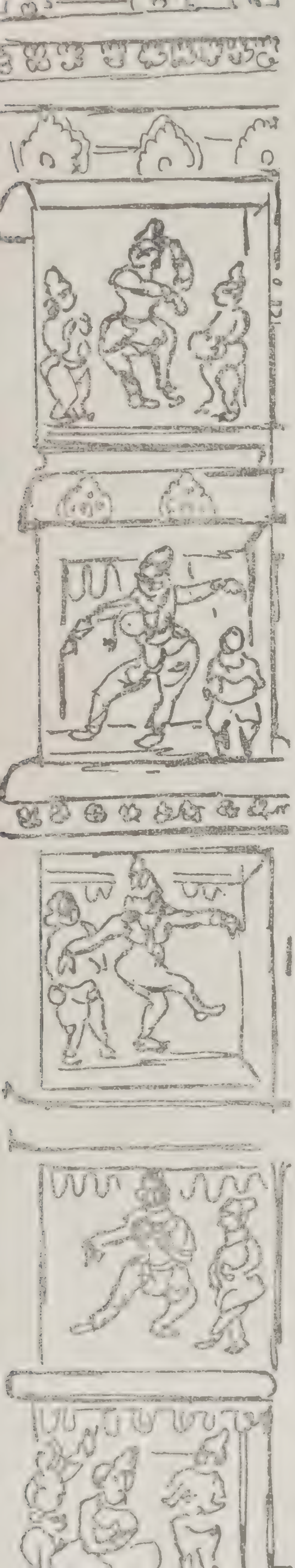

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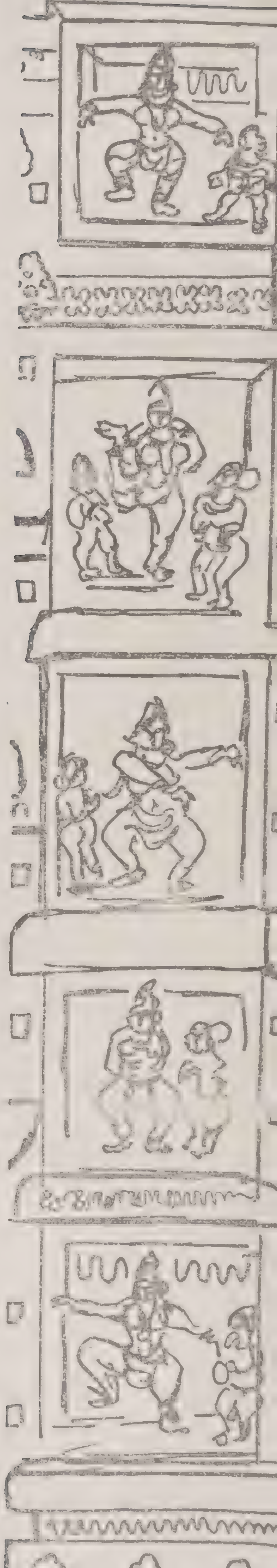

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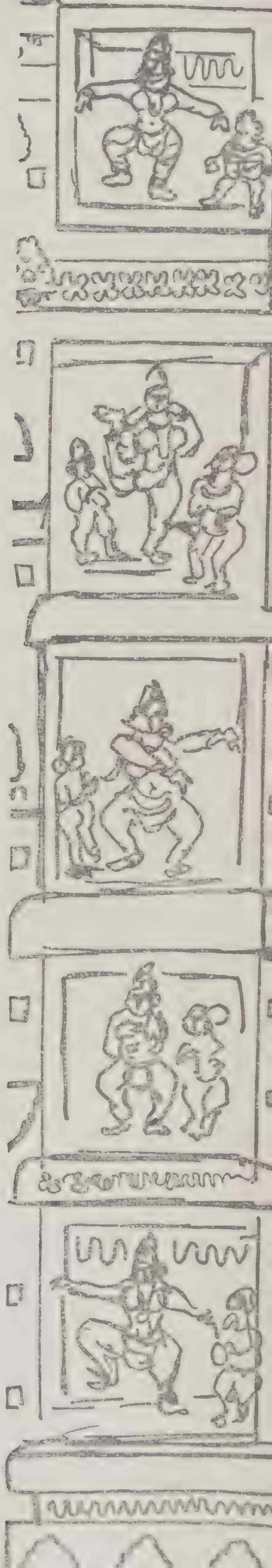

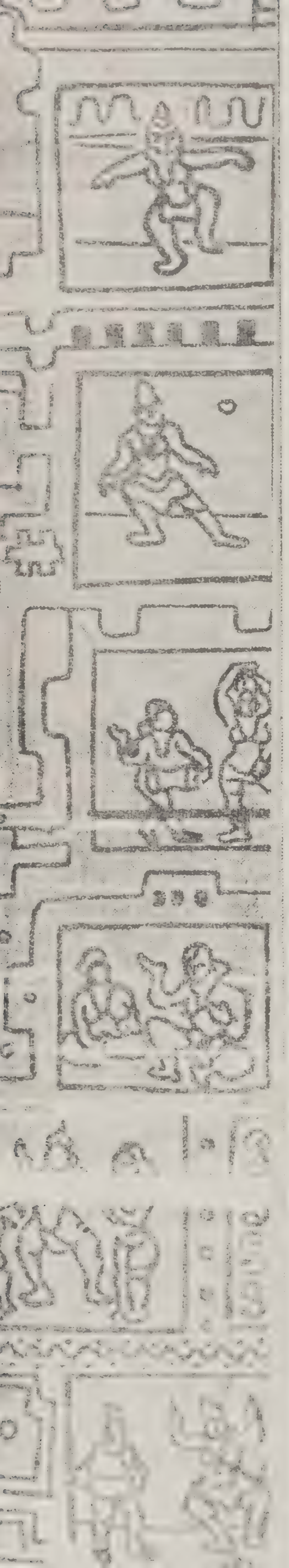

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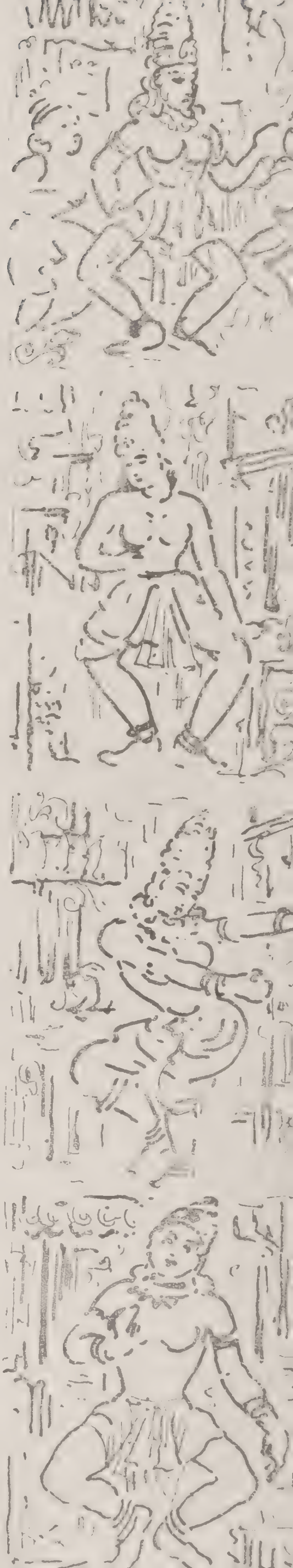

ನವನಾಗರಿಕತೆಗೊಪ್ಪುವ

ನವನವೀನ

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ಅಂದ ಚಂದದ

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DEDICATED

TO OUR

BRAVE BRETHREN

JAWANS

Who Laid Down Their Lives

to Defend the

MOTHERLAND

FOREWORD

Canara Bank Staff Union presents this SOUVENIR to its members and well wishers with proud privilege and pleasure in memory of our brave jawans who fought the war valiantly and brought crowning glory to our nation. We salute our brave jawans, our Government and the people of Bangla Desh. On this memorable occasion we pay our homage to those who laid down their lives to defend the motherland. This remarkable sacrifice of the heroes of our armed forces will be remembered for ever by the whole nation. All glory to them.

The working class of this nation rose to the occasion as a militant team and did all the best within their powers to meet the challenge. With deep sense of patriotism and team spirit, they kept the things moving well inside the country. Indeed, they marvellously played the role of the second line of defence during the critical hour. Bank workers throughout the country, being the powerful spring of the working class moment extended their full support to the nation. We are proud of it.

Canara Bank Staff Union is the mighty organisation of the Canara Bankmen functioning in democratic principles and it enjoys the support of the overwhelming majority of the employees working in Canara Bank. It is the symbol of unity and guarantee of betterments to all in the Bank. While we mareh forward under the banner of this organisation, it is our desire and determination to see that the bank workers throughout the country are united on democratic lines to bring peace and plenty to all. Equally, we consider it as our bounden duty to serve the banking public satisfactorily.

Immediately after the proclamation of emergency in the country, the organisation gave a call to all in the bank to do the best within their powers for the defence of our Motherland. It is gratifying to note that our members working in various offices of the bank, in respose to the call given by the Union contributed liberally to National Defence Fund, donated blood and participated in the Civil Defence programmes. Contributions continue to flow to NDF from Canara Bank and it shall be our endeavour to do the best for the nation.

We are deeply indebted to our patrons and well wishers who have extended their hearty support to make the programme a grand success. We also express our sincere thanks to our clientale for contributing the advertisements to the Souvenir. We sincerely thank the participants and the authorities of the programme.

— JAI HIND —

MANGLORE,
8—1—1972.

K. D. Kamath,
Asst. General Secretary.

HAIL BANGLA DESH

December 16, 1971 will go down in the world history as India's hour of crowning glory. It is on this day the Pakistani occupation forces in Bangla Desh laid down their arms and surrendered unconditionally to the Indian forces. We salute our brave Jawans, our Government and the Mukti Bahini. Our brave Jawans in all fields fought with courage and determination. They have virtually brought the warlords of Pakistan to their knees. Within a short period of 13 days, by their skill, courage and power, they have exposed the Pakistani bluff.

A new nation of freedom loving people is born. The birth of Bangla Desh is the opening of an epoch-making chapter in the political history of the world. Free nations and the so-called big powers in the world can no longer ignore this reality.

While we cherish the birth of the new natjon—Bangla Desh, we also hail the triumph of humanity, secularism and democracy. When the history of this strikingly successful gallantry is written, it will stand out in the annals of military performance.

Bangla Desh with a population of 75 million people, will be the fourth important state in Asia. It is the second biggest Islamic State in the world from the point of view of population.

The struggle of the people of Bangla Desh was a determined struggle for freedom, democracy and justice. The military junta of West Pakistan employed all the criminal and most inhuman forces to suppress the struggle. Ultimately, the will of the Baugla Desh people prevailed and of course, India paid a heavy price in blood and tears for this great victory.

The reactionary ruling classes of Pakistan composed of the monopolists and feudalists who are backed and armed by the imperialists, especially by U. S., stand exposed to-day. The roll played by U. S. S. R., especially in the United Nations, for the liberation of Bangla Desh from the wretched military junta of West Pakistan is really remarkable. The Government and the people of U. S. S. R. firmly stood behind India and the people of Bangla Desh. Due to the deceptive role played by the Nixon administration in the Bangla Desh issue, the image of U. S. A. in the Society of Nations has further reduced. The gun-boat diplomacy of U. S. A. stands exposed now. Similarly, the Chinese Government colluded with the imperialists this time and in fact, they supported the military junta of West Pakistan. The working class of this nation could not tolerate all this and such type of betayals.

The light of freedom is shining now in the homes of the 75 milion people of Bangla Desh. The dark rule of military regime has come to an end. The tasks ahead are stupendous. The Bangla Desh people have yet to see that their great political leader Sheikh Mujibur Rehman is released from the jail of West Pakistan. Similarly, they have before them, the stupendous task of reconstructing and rehabilating the ravaged country. They have to work hard to establish peace, speedy social, economic and political progress in their country.

With indomitable will and courage as they have bought freedom home, the people of Bangla Desh are capable of bringing peace and plenty to their motherland.

Long live the free people of the Democratic Republic of Bangla Desh.

H. Diwakar Shenoy,
General Secretary.

"One man with courage makes a majority."

"ಏಕಚ್ ಪ್ಯಾಲಾ" ಅಥವಾ "ಒಂದೇ ಗುಟುಕು"

ಈ ಶತಮಾನದ ಎರಡನೇ ದಶಕದಲ್ಲಿ ಸಾಮಾಜಿಕ ನಾಟಕಗಳು ಭಾರತದಲ್ಲಿ ತೀರ ವಿರಳವಾಗಿದ್ದ ಕಾಲದಲ್ಲಿ, ಮುಂಬಯಿಯ ಪ್ರತಿಭಾನ್ವಿತ ಯುವಕ ಶ್ರೀ ಗಣೇಶ ರಾಮಚಂದ್ರ ಗಡಕರಿಯವರು ಮದ್ಯಪಾನದಿಂದಾಗುವ ಅನಾಹುತಗಳನ್ನು ಚಿತ್ತವೇಧಕವಾಗುವಂತೆ ಚಿತ್ರಿಸಿ ಬೋಧಿಸಲು ನಾಟಕವೇ ಉತ್ತಮ ವಾಹನವೆಂದು ತಿಳಿದು "ಏಕಚ್ ಪ್ಯಾಲಾ" ಎಂಬ ಕೃತಿಯನ್ನು ರಚಿಸಿದರು. ಮಹಾತ್ಮಾಜಿಯವರು ಮದ್ಯಪಾನ ನಿಷೇಧ ಚಳವಳವನ್ನು ಆರಂಭಿಸುವ ಕೆಲ ವರ್ಷಗಳ ಹಿಂದೆಯೇ ರಚಿತವಾದ ಈ ನಾಟಕವು, ಮುಂಬಯಿಯ ನಟ ಸಾಮ್ರಾಟ್ ಬಾಲಗಂಧರ್ವರ 'ಗಂಧರ್ವ ನಾಟಕ ಮಂಡಲಿ'ಯವರಿಂದ ಸಾವಿರ ಬಾರಿ ಅಭಿನಯಿಸಲ್ಪಟ್ಟು, ಈ ಶತಮಾನದ ಅತ್ಯುಚ್ಚ ನಾಟಕಗಳಲ್ಲಿ ಒಂದೆನಿಸಿತು. ಸಂಗೀತವೇ ಪ್ರಧಾನವಾಗಿದ್ದ ಆ ಕಾಲದಲ್ಲಿ ಈ ನಾಟಕದ ಕಥಾವಸ್ತು, ಸಂವಾದಗಳು, ಪಾತ್ರಗಳು,-ಕಥೆ ಸಾಗಿದಂತೆ ಈ ದುರಂತದ ಪ್ರಖರತೆಯನ್ನು ಹೃದಯಕ್ಕೆ ಮುಟ್ಟಿಸುವಂತೆ ರಚಿಸಲ್ಪಟ್ಟ ಹಾಡುಗಳು-ನಾಟಕದ ಶೋಭೆಯನ್ನು ಹೆಚ್ಚಿಸಿ ಭಾರತಾದ್ಯಂತ ಈ ಹಾಡುಗಳು ಪ್ರಸಾರವಾದುವು. ಕುಡಿಕತನದ ದುಷ್ಪರಿಣಾಮವನ್ನು ತೋರುವ ನಾಟಕಗಳು ಮತ್ತೆ ಕೆಲವು ಹುಟ್ಟಿ ಬಂದರೂ, ಈ ವರೆಗೆ "ಏಕಚ್ ಪ್ಯಾಲಾ" ನಾಟಕವನ್ನು ಸರಿಗಟ್ಟುವ ಇನ್ನೊಂದು ಕೃತಿ ರಚಿತವಾಗಿಲ್ಲವೆನ್ನಬಹುದು. ಗಡಕರಿಯವರು ಕಲ್ಪನೆಗಿಂತ ನೈಜ ಘಟನೆಗಳನ್ನೇ ಹೆಚ್ಚು ತುಂಬಿರುವರು ಎನ್ನಲಾಗಿದೆ. ಮನುಷ್ಯನು ಎಷ್ಟು ಜಾಣನಾಗಿದ್ದರೂ, ಸುಶಿಕ್ಷಿತನಾಗಿದ್ದರೂ, ಪವಿತ್ರ ಜೀವನ ನಡೆಸಿಕೊಂಡಿದ್ದರೂ, ಯಾವುದಾದರೂ ವಿಷಮ ಗಳಿಗೆಯಲ್ಲಿ ಕುಡಿದ ಆ "ಒಂದೇ ಗುಟುಕು"— ಅವನನ್ನು ಅವನಿಗೆ ತಿಳಿಯದಂತೆಯೇ ಅಥವಾ ಅವನು ಮದ್ಯಪಾನದಿಂದ ವಿಮುಖನಾಗಲು ಮಾಡುವ ಯತ್ನಗಳಾವುವೂ ಫಲಿಸದೆ, ಒಂದು ನಿಗೂಢ ದುಶ್ಶಕ್ತಿಯು ಅಧೋಪತನಕ್ಕಿಳಿದ ಅವನನ್ನೂ ಅವನ ಮೇಲೆ ಅವಲಂಬಿಸಿರುವವರನ್ನೂ ಪೂರ್ಣಾಹುತಿ ಪಡೆಯುವುದು—ಎಂಬುದನ್ನು ಗಡಕರಿಯವರು ಬಹು ಮಾರ್ಮಿಕವಾಗಿ ಚಿತ್ರಿಸಿದ್ದಾರೆ. ಭಾರತೀಯ ಸಾಮಾಜಿಕ ನಾಟಕಗಳಲ್ಲಿ ಕಾಲನ ಪರೀಕ್ಷೆಯನ್ನೆದುರಿಸಿ ನಿಂತಿರುವ ನಾಟಕ "ಏಕಚ್ ಪ್ಯಾಲಾ" ಮಾತ್ರ.

ದುರಂತ ನಾಯಕ ಸುಧಾಕರ, ಪತಿ ಪ್ರೇಮ ಮತ್ತು ಪತಿ ಸೇವೆಯಲ್ಲಿ ತನ್ನನ್ನು ಆಹುತಿಯಾಗಿ ಒಪ್ಪಿಸುವ ಸಿಂಧು, ಮದ್ಯಪಾನಕ್ಕೆ ಪ್ರೇರೇಪಿಸಿ ಹಲವು ಸಂಸಾರಗಳನ್ನು ಮಣ್ಣುಗೂಡಿಸುವ ದುಶ್ಶಕ್ತಿಯಾಗಿ ತಳಿರಾಮ. ಈ ದುರಂತವನ್ನು ತಡೆವ ಯತ್ನ ಮಾಡಿಯೂ ಯಶಸ್ವಿಯಾಗದ ರಾಮಲಾಲ. ಹಾಗೆಯೇ ಭರತ, ಶರದ್, ಗೀತಾ, ಆಧುನಿಕ ಫೆಶನಿನ ಕ್ಲಬ್‌ಗಳ ಅಣಕವಾಗಿ ತೋರಿಸಲ್ಪಡುವ "ಆರ್ಯ ಮದಿರಾ ಮಂಡಳಿ" ಮತ್ತು ಅದರಲ್ಲಿನ ಚಟುವಟಿಕೆಗಳು – ಇವೆಲ್ಲವೂ ಪ್ರೇಕ್ಷಕನಲ್ಲಿ ಅಸಾಧಾರಣ ಪರಿಣಾಮ ಮಾಡಿ, ಆ ಪಾತ್ರಗಳು ಹೃದಯಗಳಲ್ಲಿ ಚಿರಸ್ಥಾಯಿಯಾಗುವುವು.

THE CANARA BANK AND THE NATION

The Canara Bank—as it is now known after nationalisation has been found to be rendering to the public the same kind of service which it has been rendering in the years prior to nationalisation. It can even be said that the vast clientale of the Bank do not see any change for the wrose merely because of the nationalisation. On the other hand, one does note a qualitative and quantitative improvement through a widened field of service. The Bank had to diversify its lending policy as an objective of nationalisation. The main beneficiary of this diversification has been the agriculture sector—while other sectors such as self employed engineers, doctors and craftsmen who have started their own enterprises—had their share too.

The traditional business which is the main source of income to this Bank has not suffered much because of the above mentioned diversification. The facilities enjoyed by those entrepreneurs have continued and in certain deserving cases expanded.

Between June 1969 and May 1971—which corresponds to the two years of Bank nationalisation, credit made available by commercial banks to the farmers, both directly and indirectly increased from 188 crores to 379 crores. There is an improvement in the ratio of loans extended to agriculture to the total bank credit from 5.4% at the end of June 1969 to 8.4% at the end of May 1971.

This diversification could be effected without much strain in the banking system because of the spectacular increase in deposits during the relevant period.

The deposits in scheduled commercial banks today stand at Rs. 6744 crores (third week of Dec. 1971) This figure is much higher than the currency figure in circulation. How is it, some people ask, that the deposits which are kept in the Banks in cash amount to a figure much higher than the money in circulation? The deposits in U. K., we are informed are 20 times the figure of money in circulation.

The answer is simple. What is a deposit? The deposit is the money kept in Bank by the public from out of their savings. The people who have such savings come from all classes of society. In simple words—income—minus expenditure (which includes tax payments), remains as savings.

It is significant to note here that the rapid economic development programme in the country is generating income in the countryside as well as in the urban sector.

This national income—minus the expenditure incurred by the citizens is the National Savings.

There are various agencies now which mobilise these savings and bring them into the fold of the organised sector. The primary among these institutions is the banking system Over the years, the banking system has been successful to mobilise these savings—with the various schemes of deposit offered to the public.

Money supply is as much a trade as commodity supply in the market. A person or a group of persons who have their savings to be lent cannot reach easily another person or group of persons who are in need of money for their projects—like starting an industry or a business. It is the business of the banking system to receive savings from the public and to lend them to the needy in an organised way. This business as such, has to be effectively and efficiently done by the banking system—which is therefore significantly called institutional finance.

Some people talk of rationing the credit available. This thought, current now-a-days, does not speak for the sound development of the economy.

I would like to give certain examples in this connection. We see around us overcrowding in trains run either on long distance routes or short ones. We see a long waiting list in the air traffic. There is overcrowding in buses. We see over erowding in employment exchanges to seek jobs. There are big waiting lists for the purchase of cars or scooters. In all these and many other things, we must see a challenge to be met, an opportunity to be seized. It should be our endevour to increase the facilities needed by the public. These needs have resulted in a big demand for all the things mentioned above. The same thing holds good in the case of catering to the needs of finance also.

There should be a vigorous drive to mobilise the savings of the people and draw them into the banking system as deposits. Simultaneously, this deposited amount should be readily available to meet the genuine needs of finance from any sector. This is thus essentially a continuous process.

The banking system which acts as an independent organisation is eminently suited for this purpose. One thing should be remembered in this connection. The diference between the deposits and lending rates should be as small as possible. Now, it is as high as 4 to 5 per cent. With greater expansion in deposits it should be possible to reduce the lending rate.

It is here the role of the employees comes in. During their work in the office they must be courteous to the public who ask for their help or service. Outside the office, they should act as the representatives of their bank and carry

the message of savings to the general public, and tell them also as to how they should begin to save and invest their savings in deposits as per schemes suitable to them.

If every employee of the bank takes this as a mission in his life, he will have done a great service to the country and will have done his best for building up a strong India just in a decade's time from now, which is our cherished dream today.

It is hoped that the employees of Canara Bank will show the way to the others in field.

—G. Sadananda Prabhu.

"Small deeds done are greater than great deeds planned."

ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್

ರಾಮಚಂದ್ರ ಗಡಕರಿಯವರ

"ಏಕಚ್ ಪ್ಯಾಲಾ"

ಅ ಥ ವಾ

"ಒಂದೇ ಗುಟುಕು"

(ಕನ್ನಡ ಅನುವಾದ—ಕುಡ್ಪಿ ವಾಸುದೇವ ಶೆಣೈ)

CAST & CREDIT

ON STAGE :

ಸುಧಾಕರ	....	ಯು. ಕೆ. ಅರುಣ ಕುಮಾರ
ಸಿಂಧು	....	ಎಚ್. ಕುಮಾರ ಸ್ವಾಮಿ
ರಾಮಲಾಲ	....	ಬಿ. ಎನ್. ರಾಧಾಕೃಷ್ಣ
ತಳಿರಾಮ	....	ಎಸ್.ಆರ್. ಬಾಲಗೋಪಾಲ
ಗೀತಾ	....	K. ಹರಿಶ್ಚಂದ್ರ
ಭಗೀರಥ	....	ಜೈಪ್ರಕಾಶ ಹೆಗ್ಡೆ
ಶರದ	....	ಮೋಘಶಾಮ
ಪದ್ಮಾಕರ	....	K Vasanth
ಖುದಾಭಕ್ಷ	....	ಕೃಷ್ಣಗೋಪಾಲ
ಶಾಸ್ತ್ರಿ	....	K. ಕರುಣಾಕರ
ಗೊನ್ಯಾ ಬಾಪು	....	K. ರೋಹಿದಾಸ್
ಗೃಹಸ್ಥ ೧	....	ಸಚ್ಚಿಂದ್ರ ಭಟ್
ಗೃಹಸ್ಥ ೨	....	K. ಕೃಷ್ಣಪ್ಪ
ಇನ್ಸ್‌ಪೆಕ್ಟರ್	....	ರಾಮದಾಸ್ K.
ಹುಸ್ಸೆನ್	....	ಶ್ರೀಕೃಷ್ಣ

BACK STAGE MUSIC :

B. ವಾಸುದೇವರಾವ್ (ವಾಯೋಲಿನ್) : ವಿಶ್ವನಾಥ (ಹಾರ್ಮೋನಿಯಂ — ಸ್ವರ ಮಂಡಲ)

ಅಶೋಕ ಬಂಗೇರ (ತಬ್ಲಾ).

Stage Setting : K. B. ಭಂಡಾರಿ

Make-up : ಗುಲ್ವಾಡಿ ಆರ್ಟ್ಸ್

Vocal : ಯು. ಕೆ. ಶೈಲಜ

ಪದ್ಯ ರಚನೆ — ಬಿ. ವಿ. ಬಾಳಿಗಾ

Lighting : ಚಂದ್ರಾ ಇಲೆಕ್ಟ್ರಿಕಲ್ಸ್. ಬೆಂಗಳೂರು.

DIRECTION : U. K. ARUN KUMAR.

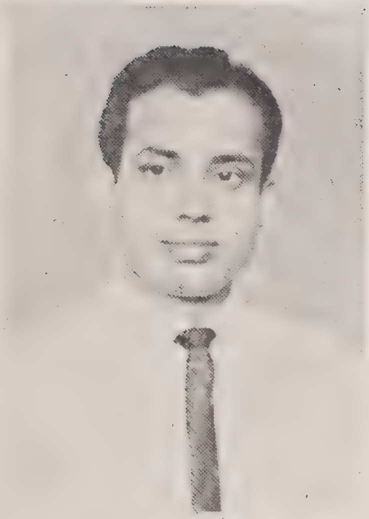
ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್

ಮೊದಲನೆಯದಾಗಿ ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್‌ನ ಪರವಾಗಿ ನಾನು ನಿಮ್ಮೆಲ್ಲರನ್ನೂ ಹಾರ್ದಿಕವಾಗಿ ಸ್ವಾಗತಿಸುತ್ತೇನೆ. ನಮ್ಮ ಈ ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್‌ನ ಬಗ್ಗೆಯೂ ಮತ್ತು ನಾವೀಗ ಕೆನರಾ ಬ್ಯಾಂಕ್ ಸ್ಟಾಫ್ ಯೂನಿಯನ್ ಪರವಾಗಿ ಆಡಲಿರುವ ನಾಟಕದ ಬಗ್ಗೆಯೂ ವಿವರಗಳನ್ನೀಯಲು ನಿಮ್ಮನ್ನೆಲ್ಲಾ ಆದರದಿಂದ ಬರಮಾಡಿಕೊಂಡಿದ್ದೇವೆ.

ಮಂಗಳೂರಿನಲ್ಲಿ ಪ್ರದರ್ಶಿಸುತ್ತಿರುವ ನಾಟಕಗಳಿಂದ ಬೇಸರಗೊಂಡ ಮತ್ತು ಉತ್ತಮ ಮಟ್ಟದ ನಾಟಕಗಳನ್ನು ಪ್ರದರ್ಶಿಸಬೇಕೆಂಬ ಆಕಾಂಕ್ಷೆಗಳನ್ನು ಇರಿಸಿಕೊಂಡ ಹಲವಾರು ಉತ್ಸಾಹಿ ತರುಣರು, ಹೆಚ್ಚಿನವರು ಕಾಲೇಜಿನ ವಿದ್ಯಾರ್ಥಿಗಳು, ಕಲೆತು ಆಲೋಚಿಸಿ ವಾಸ್ತವಿಕತೆಯ ದಾರಿಯನ್ನು ಹಿಡಿದುದರ ಫಲವೇ—ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್ ಸ್ಥಾಪನೆಗೆ ಕಾರಣ. ಇವರಲ್ಲಿ ಹೆಚ್ಚಿನವರು ತರುಣರೆಂಬುದರಿಂದಲೂ ಕಲಾ ಸೇವೆಯಲ್ಲಿ ನಮ್ಮದೊಂದು "ಅಳಿಲ ಸೇವೆ"ಯೆಂಬ ಭಾವನೆಯು ಸದಾ ನಮ್ಮ ಮನಸ್ಸಿನಲ್ಲಿರಬೇಕೆಂಬುದಕ್ಕಾಗಿ ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್ ಎಂದು ಸಂಘಕ್ಕೆ ಹೆಸರಿಟ್ಟೆವು. ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್ ಸಂಸ್ಥೆಯು 1968ರಲ್ಲಿ ರೂಪುಗೊಂಡಿತು.

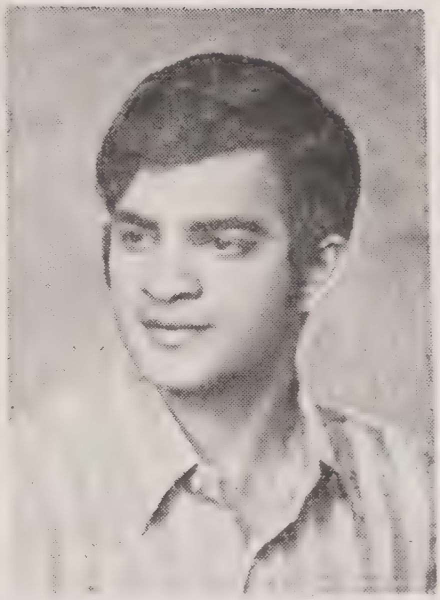
ಈ ಸಂಸ್ಥೆಯ ಅಧ್ಯಕ್ಷರಾಗಿ ಶ್ರೀಮಾನ್ ವಿವೇಕಾನಂದ ಹೆಬ್ಬಾರ್, ಉಪಾಧ್ಯಕ್ಷರಾಗಿ ಶ್ರೀಮಾನ್ ಬಿ. ಎನ್. ರಾಧಾಕೃಷ್ಣ ರಾವ್, ಕಾರ್ಯದರ್ಶಿಯಾಗಿ ಶ್ರೀಮಾನ್ ಅರುಣ ಕುಮಾರ್ ಮತ್ತು ಕೋಶಾಧಿಕಾರಿಯಾಗಿ ಶ್ರೀಮಾನ್ ಎಚ್. ಕುಮಾರಸ್ವಾಮಿಯವರು ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಿದ್ದಾರೆ.

ಮೊದಲನೆಯ ಕಾಣಿಕೆಯಾಗಿ ಎ. ಎನ್. ಮೂರ್ತಿಯವರ ಸಾಮಾಜಿಕ ನಾಟಕ "ಹುಚ್ಚ" ನಾಟಕವನ್ನು ಆಡಿ ತೋರಿಸಿದೆವು. ಈ ನಾಟಕವು ಜನರ ಮೆಚ್ಚಿಗೆಯೊಂದಿಗೆ ಪ್ರೋತ್ಸಾಹವನ್ನೂ ಗಳಿಸಿತು. ಇದರಿಂದ ಸ್ಫೂರ್ತಿಗೊಂಡ ನಾವು ಉತ್ತಮ ಮಟ್ಟದ ಪೌರಾಣಿಕ ನಾಟಕವನ್ನೂ ಮಂಗಳೂರಿನ ನಾಗರಿಕರಿಗೆ ನೀಡಬೇಕೆಂದು "ಸಂಗೀತ ನಾಟಕ" ಕೈಲಾಸಂರವರ ‹ಕೀಚಕ ವನ್ನು ಆರಿಸಿಕೊಂಡೆವು. ಈ ನಾಟಕವನ್ನು ಕಲಾಭವನದವರು ಏರ್ಪಡಿಸಿದ ನಾಟಕ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಆಡಿ ತೋರಿಸಿ ಕೆಲವು ಪಾರಿತೋಷಕಗಳನ್ನು ಗಳಿಸಿದೆವು. ಕಲಾಭಿಮಾನಿಗಳ ಆದರವನ್ನು ಗಳಿಸಿದೆವು. ಶ್ರೀ ಪೇಜಾವರ ಮಠಾಧೀಶರ ಆಹ್ವಾನದ ಮೇರೆಗೆ, ಈ ನಾಟಕವನ್ನು ಉಡುಪಿಯಲ್ಲಿಯೂ ಪರ್ಯಾಯ ಉತ್ಸವ ಸಂದರ್ಭದಲ್ಲಿ ಹಲವು ಜಿಲ್ಲೆಗಳ ಕಲಾಪ್ರಿಯರು ನೆರೆದಿರುವ ಸಭೆಯಲ್ಲಿ ಪ್ರದರ್ಶಿಸಿ ನಮ್ಮ ಜಿಲ್ಲೆಯ ಕಲಾ ಸೇವಕರನ್ನೂ ನಮ್ಮ ಪ್ರದರ್ಶನದ ಉಚ್ಚಮಟ್ಟವನ್ನೂ ಅವರಿಗೆ ಪರಿಚಯ ಮಾಡಿಕೊಟ್ಟೆವು. ನಮ್ಮ ಮುಂದಿನ ಕಾಣಿಕೆ ಕೆನರಾ ಬ್ಯಾಂಕ್ ಸ್ಟಾಫ್ ಯೂನಿಯನ್ ಪರವಾಗಿ ಜನವರಿ ಎಂಟನೇ ಮತ್ತು ಒಂಭತ್ತನೇ ತಾರೀಕುಗಳಲ್ಲಿ ಆಡಲಿರುವ ಗಣೇಶ ರಾಮಚಂದ್ರ ಗಡಕರಿಯವರ ಮರಾಠಿ ನಾಟಕ '‘ಏಕಚ್ ಪ್ಯಾಲಾ". ಇದರ ಕನ್ನಡ ಅನುವಾದ "ಒಂದೇ ಗುಟುಕು" ನಾಟಕವನ್ನು ಶ್ರೀ ಕುಡ್ವಿ ವಾಸುದೇವ ಶೆಣೈಯವರು ಕನ್ನಡಕ್ಕೆ ಅನುವಾದಿಸಿದ್ದಾರೆ. ಈ ನಾಟಕವು ಸುಮಾರು ಎಂಟು ವರ್ಷಗಳ ಹಿಂದೆ ಮಂಗಳೂರಲ್ಲಿ ಪ್ರದರ್ಶಿಸಲ್ಪಟ್ಟು ಜನಮಾನ್ಯತೆಯನ್ನು ಗಳಿಸಿತು. ಈ ನಾಟಕದಲ್ಲಿ "ಅತಿಥಿ ನಟರಾಗಿ" ಇತ್ತೀಚಿಗೆ ರಾಜ್ಯ ಪ್ರಶಸ್ತಿ ಗಳಿಸಿದ ಮಂಗಳೂರಿನ ಸುಪ್ರಸಿದ್ಧ ಹಾಸ್ಯನಟರಾದ ಬಾಲಗೋಪಾಲ್ ಮತ್ತು ನಮ್ಮ ಜಿಲ್ಲೆಯ ನಾಟಕ ಕರ್ತರಲ್ಲಿ ಒಬ್ಬರು ಉತ್ತಮ ನಟರೂ ಆಗಿರುವ ಶ್ರೀ ಕೃಷ್ಣಗೋಪಾಲ್‌ರವರು ಭಾಗವಹಿಸುತ್ತಾರೆ. ಹಾಗೂ ಈ ನಾಟಕದ ನಿರ್ದೇಶನವನ್ನೂ ಹಾಗೂ ನಾಯಕನ ಪಾತ್ರವನ್ನೂ ಅರುಣ ಕುಮಾರ್ ನಿರ್ವಹಿಸಲಿದ್ದಾರೆ.

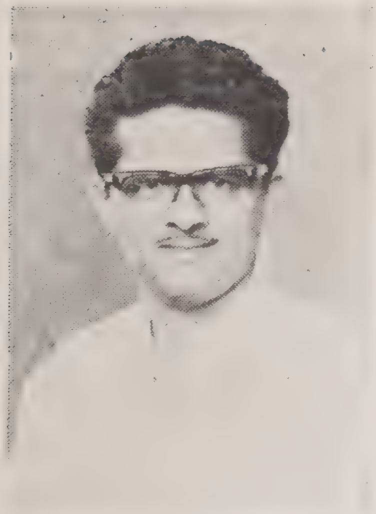


ವಿವೇಕಾನಂದ ಹೆಬ್ಬಾರ್

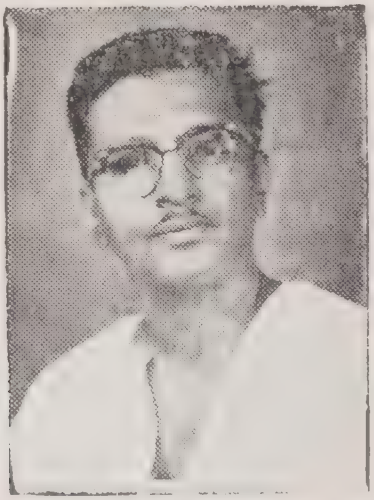
ಬಿ. ಎಸ್. ರಾಧಾಕೃಷ್ಣ



ಯು. ಕೆ. ಅರುಣ ಕುಮಾರ್



ಕುಮಾರಸ್ವಾಮಿ



ಎಸ್. ಆರ್. ಬಾಲಗೋಪಾಲ್

ಯು. ಕೆ. ಅರುಣ ಕುಮಾರ—

ಬಲು ಎಳವೆಯಲ್ಲಿಯೇ ನಾಟ್ಯಕಲೆಯ ಕಡೆಗೆ ಆಕರ್ಷಿತರಾಗಿ, ರಂಗಭೂಮಿಯ ಅಭಿನಯ ಕಲೆಯನ್ನು ಮೈಗೂಡಿಸಿಕೊಂಡು ನಾಟ್ಯರಂಗದಲ್ಲೂ ರಂಗ ಮಂಚದ ಮೇಲೂ ತನ್ನ ಹತ್ತನೇ ವಯಸ್ಸಿನಿಂದಲೇ ಪ್ರದರ್ಶನಗಳನ್ನು ಕೊಡಲಾರಂಭಿಸಿ, ಇಂದು ಜಿಲ್ಲೆಯ ಕಲಾಪ್ರಪಂಚದಲ್ಲಿ ಅಸಾಮಾನ್ಯ ಸ್ಥಾನ ಹೊಂದಿರುವ ಶ್ರೀ ಅರುಣ ಕುಮಾರ್‌ರವರು ರಾಜ್ಯ ಪ್ರಶಸ್ತಿ ವಿಜೇತ ನೃತ್ಯಕಲಾವಿದ ಶ್ರೀ ಯು. ಎಸ್. ಕೃಷ್ಣರಾವ್‌ರವರ ಚಿರಂಜೀವಿ. ಲಲಿತ ಕಲೆಗಳ ಸೇವೆಗಾಗಿ ಸ್ಥಾಪಿತವಾಗಿರುವ “ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್” ಸಂಸ್ಥೆಯ ಜೀವಾಳವಾಗಿದ್ದಾರೆ. ಅರುಣ ಕುಮಾರ್‌ರವರು ಮೈಸೂರು ರಾಜ್ಯದ ನೃತ್ಯ ಸಂಗೀತ ವಾದ್ಯ ಪರೀಕ್ಷೆಯಲ್ಲಿ, ಕಥಕ್ಕಳಿ ನೃತ್ಯದಲ್ಲಿ 1971ರಲ್ಲಿ ವಿದ್ವತ್ ಪರೀಕ್ಷೆಯಲ್ಲಿ ಪ್ರಥಮ ರೇಂಕ್ ವಿಜೇತರು. ಮೆಕ್‌ಬೆತ್, ಭಸ್ಮಾಸುರ ಮೋಹಿನಿ, ಹುಚ್ಚ, ಕೀಚಕ ಇತ್ಯಾದಿ ನಾಟಕಗಳಲ್ಲಿ ಪ್ರಧಾನ ಪಾತ್ರವಹಿಸಿದ್ದಲ್ಲದೆ ಈ ನಾಟಕಗಳನ್ನು ದಿಗ್ದರ್ಶಿಸಿ ಜನರ ಮೆಚ್ಚುಗೆ ಪಡೆದ ಈ ತರುಣ ನಟ “ಒಂದೇ ಗುಟುಕು” ನಾಟಕದಲ್ಲಿ ಕಥಾ ನಾಯಕ ಸುಧಾಕರನ ಪಾತ್ರ ವಹಿಸುತ್ತಾರೆ. ಅಲ್ಲದೆ ಇವರು ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್ ಸಂಸ್ಥೆಯ ಕಾರ್ಯದರ್ಶಿಯಾಗಿದ್ದಾರೆ.

ಎಸ್. ಆರ್. ಬಾಲಗೋಪಾಲ್—

ಹಾಸ್ಯರಸ ಪ್ರಧಾನ ನಾಟಕಗಳಲ್ಲಿ ಕಳೆದ ನಾಲ್ಕು ದಶಕಗಳಿಂದ ಜಿಲ್ಲೆಯಲ್ಲಿ ಸಾವಿರ ಬಾರಿ ತಮ್ಮ ವಿನೋದ ನಟನೆಯಿಂದ, ಏಕಪಾತ್ರಾಭಿನಯದಿಂದ ಖ್ಯಾತರಾಗಿರುವ ಶ್ರೀ ಎಸ್. ಆರ್. ಬಾಲಗೋಪಾಲರವರು ಹವ್ಯಾಸೀ ರಂಗಭೂಮಿಯ ಸೇವೆಗಾಗಿ ಸಂಗೀತ ನಾಟಕ ಎಕೆಡೆಮಿಯಿಂದ ರಾಜ್ಯ ಪ್ರಶಸ್ತಿ ಪಡೆದ ನಮ್ಮ ಜಿಲ್ಲೆಯ ಪ್ರಥಮ ನಟ. ಪೌರಾಣಿಕ, ಐತಿಹಾಸಿಕ, ಸಾಮಾಜಿಕ ನಾಟಕಗಳಲ್ಲಿ ತಮ್ಮ ವಿನೋದ ನಟನೆಯಿಂದ ಜನಪ್ರಿಯರಾಗಿರುವ ಇವರು ತಮ್ಮ ಏಳನೇ ವರ್ಷದಲ್ಲಿ ಪ್ರಥಮತಃ ರಂಗಭೂಮಿಗೆ ಪ್ರವೇಶ ಮಾಡಿದರು. ಐದು ಭಾಷೆಗಳಲ್ಲಿ ವಿವಿಧ ನಾಟಕಗಳಲ್ಲಿ ಪಾತ್ರ ವಹಿಸಿದವರು. “ಏಕಚ್ ಪ್ಯಾಲಾ” ಅಥವಾ “ಒಂದೇ ಗುಟುಕು” ನಾಟಕದಲ್ಲಿ (ಕನ್ನಡದಲ್ಲಿಯೂ ಕೊಂಕಣಿಯಲ್ಲಿಯೂ) ತಳಿರಾಮನಾಗಿ ಉಚ್ಚಮಟ್ಟದ ಅಭಿನಯವಿತ್ತು ಸರ್ವಜನ ಪ್ರಶಂಸೆಗೆ ಪಾತ್ರರಾದವರು. ಈಗ ಪುನಃ ತಳಿರಾಮನಾಗಿ ಬರುತ್ತಾರೆ.

ಎ. ಎನ್. ವಿವೇಕಾನಂದ ಹೆಬ್ಬಾರ್—

ಶ್ರೀಯುತರು ನಗರದ ಅಲೋಶಿಯಸ್ ಕಾಲೇಜಿನಲ್ಲಿ ವಿಜ್ಞಾನ ಪದವೀಧರರಾಗಿ ಈಗ ವಿಜಯ ಬ್ಯಾಂಕ್‌ನಲ್ಲಿ ಉದ್ಯೋಗಸ್ಥರಾಗಿರುವರು. ಶ್ರೀಯುತ ಹೆಬ್ಬಾರರು ಬಾಲ್ಯದಿಂದಲೂ ವಾಕ್ಚಾತುರ್ಯ, ವಿಮರ್ಶಾತ್ಮಕ ದೃಷ್ಟಿ, ಜ್ಯೋತಿಷ್ಯದಲ್ಲಿರುವ ತಮ್ಮ ಪಾಂಡಿತ್ಯ ಹಾಗೂ ತತ್ವಜ್ಞಾನದ ಮೇಲಿರುವ ಆಸಕ್ತಿ ಇವುಗಳಿಂದ ಜನಾನುರಾಗವನ್ನು ಗಳಿಸಿದ್ದು, ಶ್ರೇಷ್ಠತಮ ಕಲೋಪಾಸಕರೂ ಆಗಿದ್ದಾರೆ. ಇವರು ಸಂಘದ ಅಧ್ಯಕ್ಷರಾಗಿ ವ್ಯವಹರಿಸುತ್ತಿದ್ದಾರೆ.

ಕುಮಾರಸ್ವಾಮಿ—

ನಮ್ಮ ಜಿಲ್ಲೆಯ ತರುಣ ಕಲಾ ಪ್ರೇಮಿಗಳಲೊಬ್ಬರಾದ ಶ್ರೀ ಕುಮಾರ ಸ್ವಾಮಿಯವರು ನಾಟ್ಯ ಕಲಾವಿದ ಶ್ರೀ ಯು. ಎಸ್. ಕೃಷ್ಣರಾಯರ ಶಿಷ್ಯರಲ್ಲೊಬ್ಬರು. ನಾಟ್ಯ ಪ್ರದರ್ಶನಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿ ಜನಪ್ರಿಯರಾದಂತೆ, ನಾಟಕಗಳಲ್ಲಿ ಸ್ತ್ರೀಪಾತ್ರಗಳನ್ನು ವಹಿಸಿಯೂ ಮೆಚ್ಚುಗೆ ಗಳಿಸಿದವರು. ಈ ನಾಟಕದಲ್ಲಿ ಕಥಾನಾಯಕಿ ಸಿಂಧುವಿನ ಪಾತ್ರದಲ್ಲಿ ಬರುತ್ತಾರೆ. ಇವರು ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್ ಸಂಸ್ಥೆಯ ಕೋಶಾಧಿಕಾರಿಯಾಗಿದ್ದಾರೆ.

ಬಿ. ಎನ್. ರಾಧಾಕೃಷ್ಣ ರಾವ್ —

ಮಂಗಳೂರ್ ಇಂಡಸ್ಟ್ರೀಸ್‌ನಲ್ಲಿ ಇಂಜಿನಿಯರ್ ಆಗಿ ಕಾರ್ಯನಿರ್ವಹಿಸುತ್ತಿರುವ ಶ್ರೀ ರಾಧಾಕೃಷ್ಣರವರು ಉತ್ತಮ ದರ್ಜೆಯ ಕಲೋಪಾಸಕರು. ಅವರು ಉತ್ತಮ ವಾಗ್ಮಿಯಾಗಿಯೂ ಪರಿಚಿತರು. ಶಾಲಾ-ಕಾಲೇಜ್ ದಿನಗಳಿಂದಲೂ ನಾಟಕಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿ, ಪ್ರೇಕ್ಷಕರ ಪ್ರಶಂಸೆಗೆ ಪಾತ್ರರಾದ ಇವರು ಈಗ “ಏಕಚ್ ಪ್ಯಾಲಾ”ದಲ್ಲಿ ರಾಮಲಾಲನ ಪಾತ್ರದಲ್ಲಿ ತಮ್ಮ ವಾಕ್ ಪ್ರೌಢಿಮೆ ಹಾಗೂ ಅಭಿನಯ ಸಾಮರ್ಥ್ಯವನ್ನು ಪ್ರದರ್ಶಿಸುವರು. ಇವರು ಪಿಗ್ಮಿ ಆರ್ಟ್ಸ್ ಸಂಸ್ಥೆಯ ಉಪಾಧ್ಯಕ್ಷರಾಗಿದ್ದಾರೆ.

NATIONALISATION AND AFTER

Even after 24 long years of freedom, majority of the people in India live on less than 73 paise per day. These are the millions who are unable to meet the minimum requirements of food, clothing and medical care. It is still an unfinished job to bridge the wide gap between the rich and the poor. This position of social injustice and economic inequality will have to be removed. Having understood the seriousness of the situation prevailing in the nation, the policy makers have now startad some noteworthy economic measures and the policy of nationalisation is one as such.

Consequent to the nationalisation of the 14 major commercial banks in the country the face of the industry has changed. The national economy is in the process of an important change now. The public sector is controlling today nearly 85% of the total deposits in the Industry and as such the Government is in a position to divert the credit for the expansion of small scale industries, give an impetus to maximise agricultural production and promote export oriented trade.

Performance of the commercial banks after nationalisation is quite impressive. This would be admitted today even by the sharp critics of the aforesaid policy. During these two years, the commercial banks in the public sector have played a remarkable role in the field of industry, agriculture, commerce and foreign trade. Prior to nationalisation, more than 90% of bank offices were located in urban and semi-urban centres. There are more than five and a half lakh villages in India wherein nearly 80% of the population live and they had only about 9% bank offices at their reach.

Industrial centres like Bombay, Calcutta and Ahmedabad were the centres of attraction for the concentration of Bank offices. Owing to this peculiar expansive nature of the Industry, the rural areas received less attention although the need for developing banking facilities in villages attracted the attention of the policy makers earlier. It is heartening to note, during the past two years considerable progress has been made towards more equitable distribution of banking facilities over the different regions of the country. The expansion of bank offices after nationalisation reached its peak in 1970 with opening an average of five offices a day. This expansion programme of banking has probably no parallel anywhere in the world. The table furnished hereunder will reveal the fact more clearly.

TABLE A

Number of offices opened by Commercial Banks in India.

	1969	1970	1971 (upto May)
State Bank of India	89	424	143
Subsidiaries of SBI	110	202	61
14 Natinalised Banks	913	1285	357
Other Indian Scheduled Banks	221	209	95
Foreign Banks	5	—	—
Non-Scheduled Banks	31	17	9
TOTAL:	**1369**	**2137**	**665**

(Source - RBI Bulletin)

Population per bank office which stood at 65,000 declined to 46,000 in May 1971. In the case of deposit percentage the national income increased from 16·3 in 1969 to 18 in May 1971. The most spectacular feature of this expansion programme is that nearly two-thirds of the new branches were opened in rural areas. Table B gives an idea of it.

TABLE B

Commercial Banks

	JUNE 1969	MAY 1971
Bank office number	8262	11845
a) Rural	1832	4198
b) Semi-Urban	3322	3995
c) Urban	1447	1740
d) Metropolitan Centre	1661	1912

Finance works as a catalyst to keep the wheels of industry moving. Priority sectors like agriculture, small scale industries and retail traders received alarming attention under the new credit policy. Here again, the role of commercial banks after nationalisation is notable. Loans to priority sectors which worked about 14.5 per cent of total credit in June 1969, went upto 22.8 per cent in June 1971. Benefits under the scheme have been extended to lakhs of farmers, small industrialists, road transport operators and small traders and self employed professional people. In the case of the hitherto neglected agricuture sector alone, as against 188 crores in June 1969, advances went up to the tune of 379 crores at the end of March 1971.

In the case of deposits too there is a notable increase which may be seen from the table C.

TABLE C

BANKING VARIABIES

(Scheduled Commercial Banks' Data)

			Rs. in crores	
		(Variation during busy season)		
		As on 3-12-71	Upto Dec. 3, '71	1970–71 upto Dec. 4, 1970
1.	Demand Deposit	2861	+ 21	+ 15
2.	Time Deposit	3851	+109	+ 57
3-	Total Deposit	6712	+130	+ 72
4.	Bank Credit	4832	– 7	+ 45
5.	Investments	1598	+ 33	+ 19
6.	Cash Reserves	420	+ 26	+ 16
7.	Borrowing from RBI	8	– 10	– 1
8.	Credit Deposit Ratio	...	72.0	76.8

From table C it may be observed that bank deposits are rising at a ratio of 18—20 per cent per year. Equally, to a considerable extent credit scheme is also rapidly improving. This indicates that the commercial banks are acting as powerful instruments of national development particularly in the field of economic regeneration.

A propaganda was let lose among the public by a section of people that customer-service in the banks will be deteriorated after nationalisation. This has been proved most unreal and baseless. The bank employees will not fail in their duty to serve the institution to the satisfaction of the public. They have proved it in the past and they are quite conscious of it provided the employer does not indulge in anti-labour practices.

Banks in the country today belong to the people and as such they should reach to the masses. Thorough changes have yet to take place to fulfil this goal.

—K. Dayananda Kamath.

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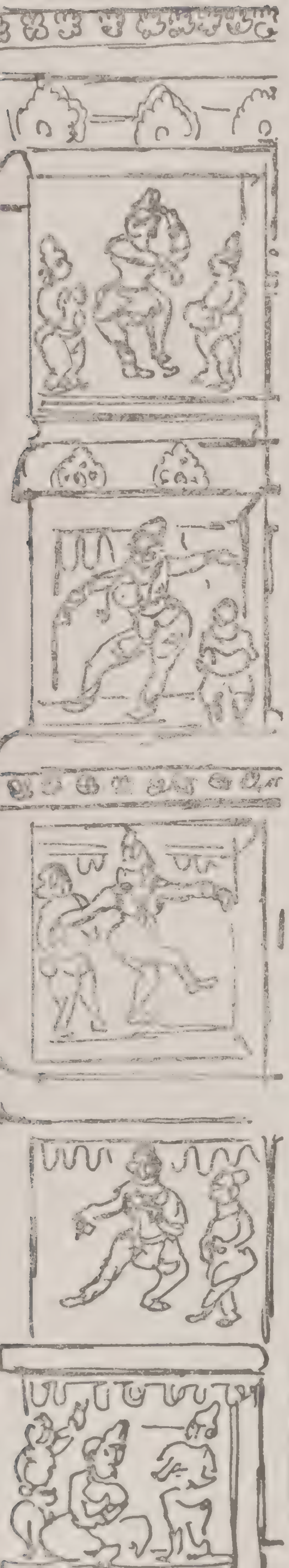

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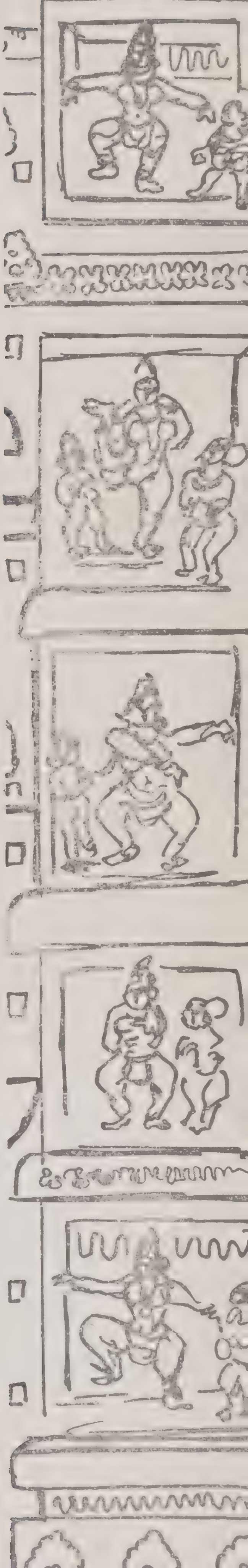

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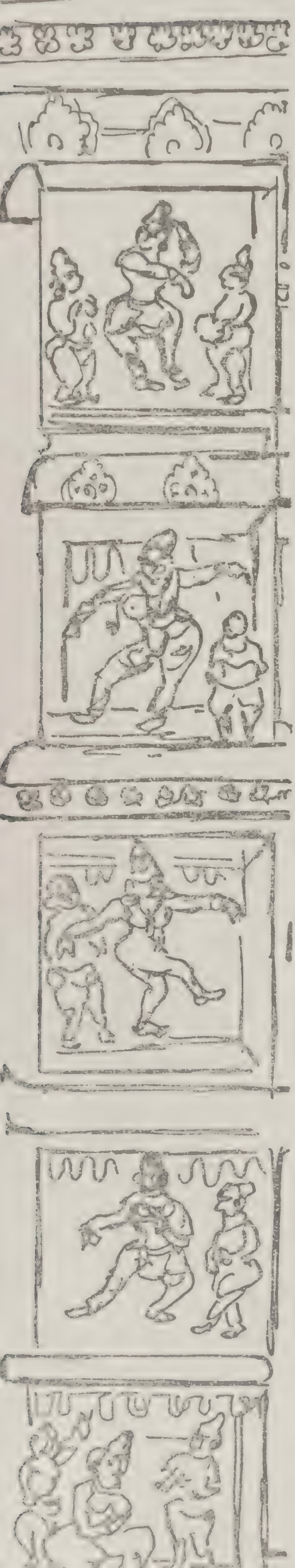

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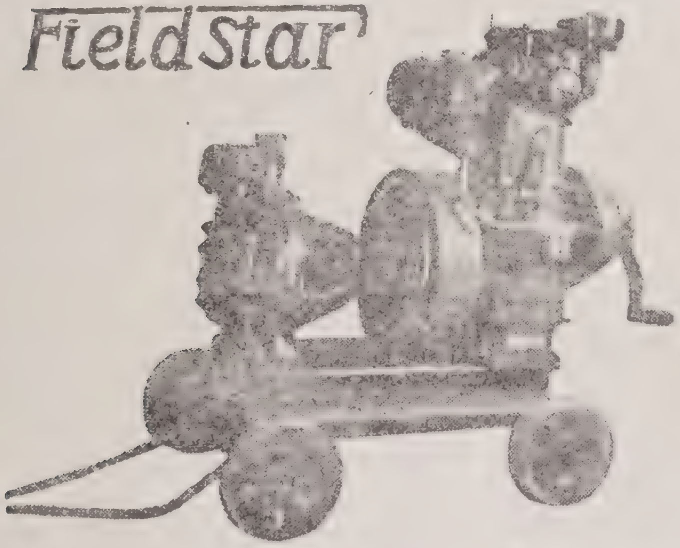

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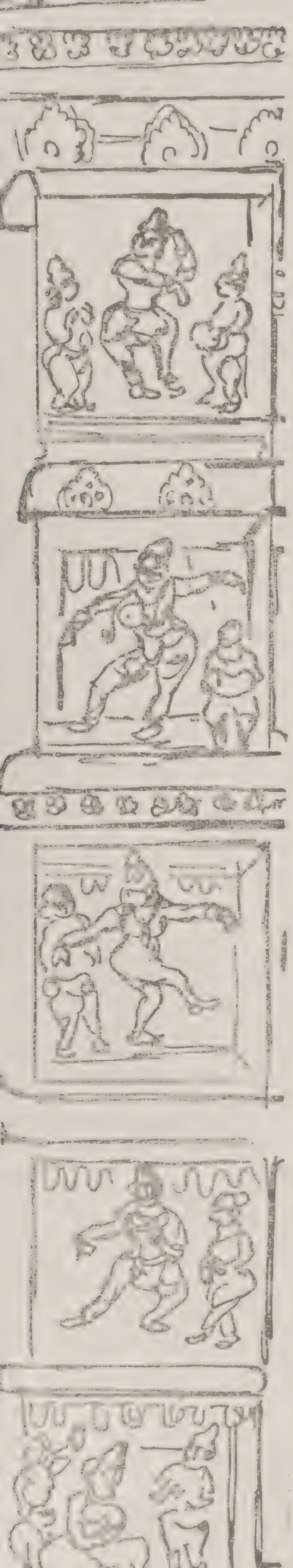

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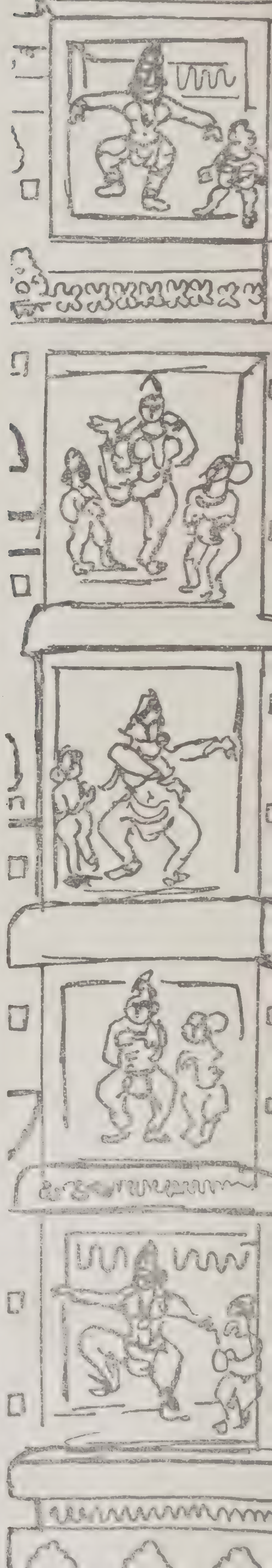

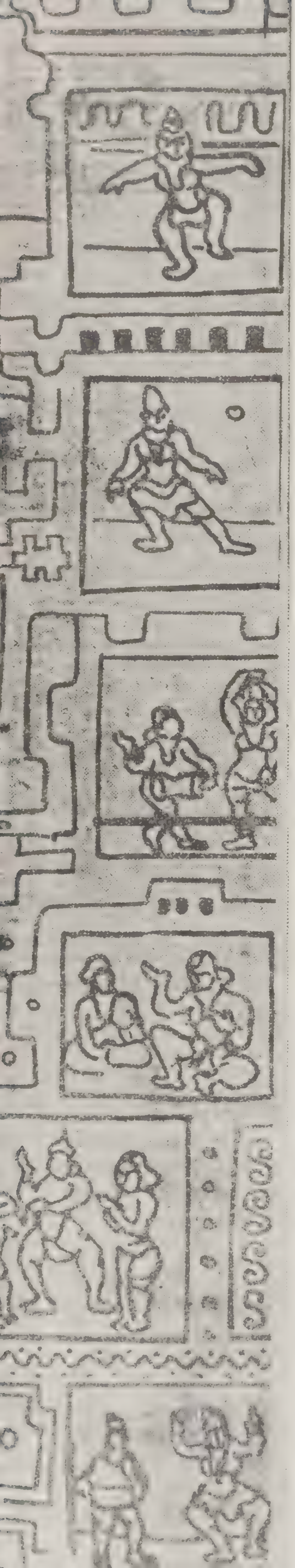

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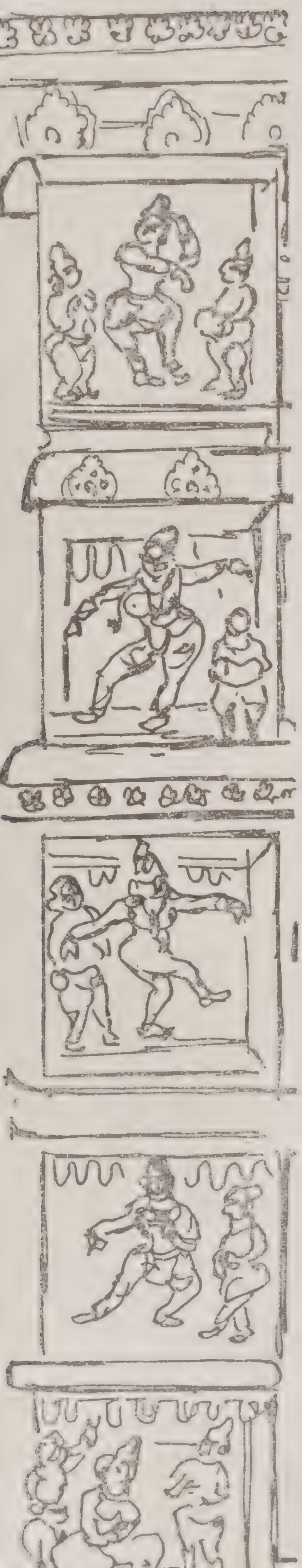

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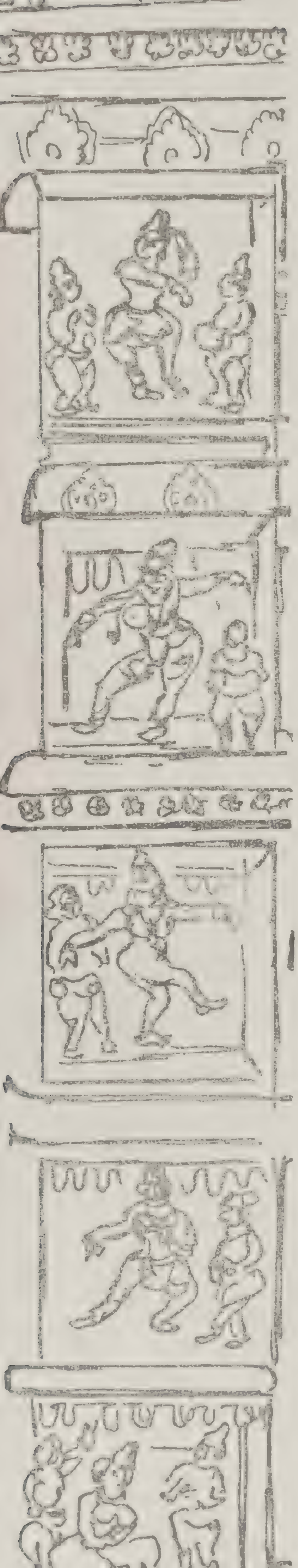

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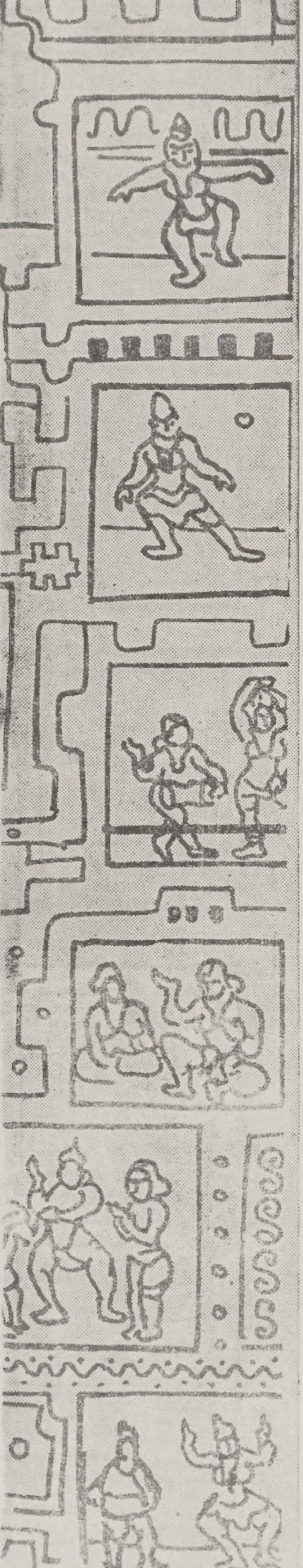

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